

212 WEST 91ST

FAST RHYTHM HEAD UNISON

EMIL HESS

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first four staves (measures 1-12) contain a melodic line with eighth-note rhythms and various chords. The fifth and sixth staves (measures 13-16) contain whole-note chords. The seventh and eighth staves (measures 17-24) contain whole-note chords. The final two staves (measures 25-32) return to the melodic line with eighth-note rhythms and various chords.

Chord changes for the first four staves:

- Staff 1: B^bMaj7, G7, Cm7, F7, B^bMaj7, G7, Cm7, F7
- Staff 2: Fm7, B^b7, E^bMaj7, A^b7, Dm7, G7, Cm7, F7
- Staff 3: B^bMaj7, G7, Cm7, F7, B^bMaj7, G7, Cm7, F7
- Staff 4: Fm7, B^b7, E^bMaj7, A^b7, Cm7, F7, B^bMaj7

Chord changes for the fifth and sixth staves:

- Staff 5: D7, G7
- Staff 6: C7, F7

Chord changes for the seventh and eighth staves:

- Staff 7: B^bMaj7, G7, Cm7, F7, B^bMaj7, G7, Cm7, F7
- Staff 8: Fm7, B^b7, E^bMaj7, A^b7, Cm7, F7, B^bMaj7

SOLOS RHYTHM ON CHANGES